

Буду доктором, звоните

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Умеренно

Piano introduction in 4/4 time, marked *f*. The music consists of chords in the right hand and a simple bass line in the left hand.

1. Спро-сят, кем бы стать хо-те-ла- я от-ве-чу, что вра-

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- чом. Ведь вра-чу в ха-ла-те бе-лом все бо-лез-ни ни-по - чём. Он при-дет, те - бя по-

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- ле-чит, ска-жет, боль-ше не бо - лей. И от э-той доб-рой встре-чи

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сра-зу ста-нет ве-се - лей. Буду док-то-ром, зво - ни-те: да-же ес-ли э - то

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ночь. Лишь ус-лы-шу «по-мо - ги-те»- пос-пе-шу по - мочь.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The piano part includes chords and melodic lines in both hands, with a fermata over the vocal line.

Лишь ус-лы-шу «по-мо - ги-те»-

The second system continues the musical score. The vocal line has a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The piano part features chords and melodic lines in both hands, with a fermata over the vocal line.

1. пос-пе-шу по-мочь. 2. мочь.

The third system introduces a first ending (1.) and a second ending (2.). The vocal line for the first ending has a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second ending has a whole rest followed by a half note G4. The piano accompaniment includes a dynamic marking of *f* (forte) and features chords and melodic lines in both hands.

3. мочь. E7 Пос-пе-шу по - мочь.

The fourth system includes a third ending (3.) and a key signature change to E7. The vocal line for the third ending has a whole rest followed by a half note G4. The piano accompaniment includes a dynamic marking of *f* (forte) and features chords and melodic lines in both hands. The key signature changes to E7 for the final phrase.