

Загадки о профессиях

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Умеренно

Не спеша

1. Есть профес-сий на зем-ле мно-жес-тво, ре-бят-ки. За-га-да-ю я про них,

раз-ны-е за-гад-ки

Не спеша

2. На-ри-су-ет он пей-заж: сол-ны-шко и дож-дик.

/Для повто-рения

/Для окончания

Кра-сок мно-го у не-го. Э-то кто? (Ху-дож-ник). труд-ны-е за-гад-ки.

A musical score for piano and voice. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat), containing four measures of whole rests. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part consists of four measures: the first two measures feature a melodic line in the right hand and a bass line in the left hand; the third measure has a melodic line in the right hand and a bass line with a fermata; the fourth measure has a melodic line in the right hand and a bass line with a fermata, marked with a forte (*f*) dynamic. The piece concludes with a double bar line.