

Русский танец

П.И. Чайковский

Tempo di trepak, molto vivace

The musical score is written for piano and bass. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Tempo di trepak, molto vivace'. Dynamics include *f*, *p*, *mf*, and *ff*. Articulations include accents, slurs, and triplets. Fingerings are indicated by circled numbers 1 through 5. The score begins with a piano introduction and features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The piece concludes with a final chord in the bass staff.

43

mf *ff* *mf*

⑥

50

ff *mf* *mf* *mf* *f* *ff*

③

57

mf *ff* *mf* *cresc.*

⑦

64

f *ff* *mf* *ff* *mf* *stringendo poco a poco*

⑧

71

mf *cresc.*

77

f *f*

81 **f** **Prestissimo**

ff *f poco cresc* *ff*