

Моя мама-воспитатель в детсаду

Слова Т.Рядчиковой

Музыка А.Комарова

Подвижно



mf

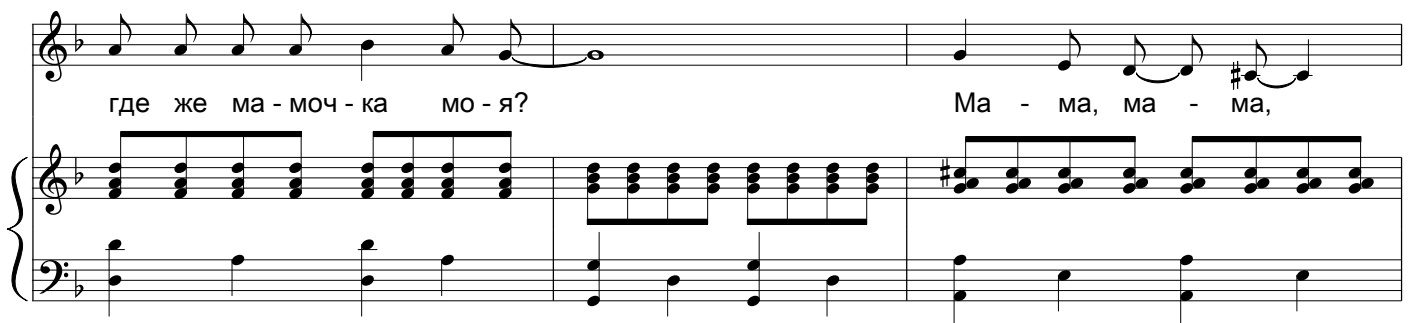
Introduction for piano, 4/4 time, B-flat major. The piece begins with a series of chords in the right hand and a rhythmic bass line in the left hand. The tempo is marked 'Подвижно' (Allegretto).



1. Я прос-нул - ся ут - ром ра - но:

dim. mp

The first vocal line is accompanied by piano. The piano part features a steady bass line and chords. The vocal line starts with a rest, then enters with the lyrics. Dynamics include *dim.* and *mp*.



где же ма - моч - ка мо - я? Ма - ма, ма - ма,

The second vocal line continues the melody. The piano accompaniment consists of chords and a bass line. The lyrics are: 'где же ма - моч - ка мо - я? Ма - ма, ма - ма,'.



слы - шишь, ма - ма, вот у - же про - снул - ся я!

§

The third vocal line concludes the first phrase. The piano accompaniment continues with chords and a bass line. The lyrics are: 'слы - шишь, ма - ма, вот у - же про - снул - ся я!'. A section symbol (§) is placed at the end of the line.



Ма-мо-чка и - дёт с у-лы - бкой: ут-ро доб-ро-е, сы-нок!

The fourth vocal line concludes the piece. The piano accompaniment continues with chords and a bass line. The lyrics are: 'Ма-мо-чка и - дёт с у-лы - бкой: ут-ро доб-ро-е, сы-нок!'.

Go - лос ма - мин, буд - то скри - пка - я на - слу - шать - ся не мог.

Ма - мо - чка и - дёт с у - лы - бкой: ут - ро доб - ро - е, сы - нок!

Go - лос ма - мин, буд - то скри - пка -

To Coda Φ 1. 2.

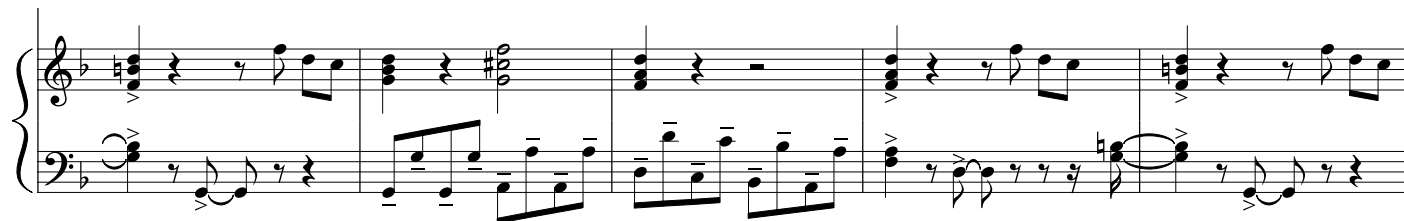
я на - слу - шать - ся не мог.

D.S. $\%$ al Coda Φ Coda



По-мо-гать я к ней при-ду.

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



This system continues the piano accompaniment from the first system. It shows the intricate chordal and melodic textures in both the right and left hands, maintaining the harmonic structure of the piece.



По-мо-гать я к ней при-ду.

This system contains the second line of the musical score. The vocal line resumes with a melodic phrase, followed by a rest. The piano accompaniment continues, ending with a dynamic marking of *f* (forte) and a double bar line.